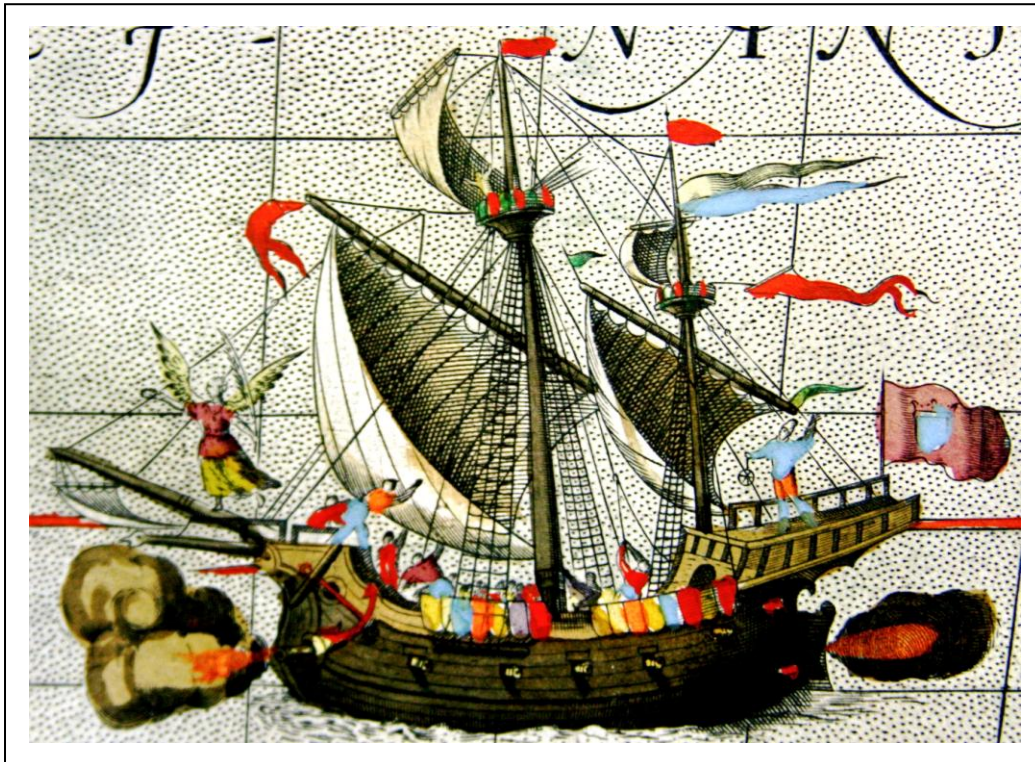


ANNUAL REPORT

2008-09



CENTRE FOR RENAISSANCE & EARLY MODERN STUDIES

BILL SHERMAN, DIRECTOR

THE UNIVERSITY *of* York



Contents

INTRODUCTION	1
<i>Who We Are and What We Do</i>	<i>1</i>
<i>Highlights</i>	<i>2</i>
<i>Looking Ahead</i>	<i>4</i>
PARTICIPATING STAFF	6
SEMINARS AND COLLOQUIA.....	15
EVENTS ACROSS CENTRES	16
INTERDISCIPLINARY TAUGHT MA	17
CREMS FILM CLUB	17

INTRODUCTION

Who We Are and What We Do

The Centre for Renaissance & Early Modern Studies (CREMS) was launched in 2005 as a forum for interdisciplinary research and teaching on 15th-, 16th- and 17th-century Britain, Europe and the wider world.

CREMS is, we believe, the largest centre of its kind in the UK, bringing together more than 30 members of staff and their postgraduate students from eight departments across the Arts, Humanities and Social Sciences. BBC History Magazine has described us as one of the UK's two top places to study the Renaissance period, and we are now known worldwide for our leading research on the interface between the history of the book, the history of religion and the history of ideas. Other clusters of expertise include space, landscape and the environment, violence and crime, editing and performance, and the court cultures of England, Italy, Holland and France.

We run a full programme of international conferences, study days, research seminars, public lectures, reading groups and film nights. We have developed an interdisciplinary MA and awarded postdoctoral fellowships and postgraduate studentships; and we have fostered a number of collaborative research projects involving staff from multiple departments, whilst also building links with other scholars and public institutions across the UK and abroad. Members of the centre have recently been awarded major grants from the AHRC, fellowships from the British Academy and Leverhulme Trust, and visiting professorships at leading universities around the world. We have been working closely with the Borthwick Institute for Archives (a purpose-built facility next to the University Library) and York Minster Library (the largest Cathedral library in Britain) and have begun to forge links with the university's new Department of Theatre, Film and Television, the Institute for the Public Understanding of the Past, cultural organizations in and around York, and with potential partners across the UK, Europe and North America.

The **Director** of CREMS is Bill Sherman (English). The **Steering Group** is convened by the Coordinator of Arts and Humanities (John Local) and consists of the Heads of Department of the three parent departments, History (Bill Sheils), English (David Attwell) and History of Art (Mark Hallett). Each participating department has a representative on the **Advisory Group**: Mark Jenner (History), Helen Smith (English), Amanda Lillie (History of Art), Jon Parkin (Politics), Jo Wainright (Music), Tom Stoneham (Philosophy), Kate Giles (Archaeology) and Mike Cordner (TFTV). There are **Postgraduate Reps** for both the PhD and the MA. Our **Administrator** is Sally Kingsley (sk23@york.ac.uk; +44-(0)1904-328128).

Highlights

- CREMS moved into its new office in the Humanities Research Centre, on the 1st floor of an award-winning lakeside building at the heart of the Heslington campus. Named after Berrick Saul (Vice-Chancellor 1979-93) it provides state-of-the-art lecture and seminar rooms, offices for interdisciplinary centres and research projects, and study and social space for our postgraduates.
- Helen Pierce (our inaugural postdoctoral fellow) crowned her achievements at CREMS by publishing her monograph, *Unseemly Pictures: Graphic Satire and Politics in Early Modern England*, in the prestigious series produced by Yale for the Paul Mellon Centre for Studies of British Art.
- Varsha Panjwani finished her PhD on dramatic collaboration (with the support of a CREMS PhD Studentship), was awarded a short-term fellowship at the Folger Shakespeare Library in Washington DC, and appointed to a lectureship in our new department of Theatre, Film & Television.
- Amy Pitts finished her MA (with the support of a CREMS MA Studentship) and is now the Welcome Team Leader at Kensington Palace in London.
- MA Distinctions were awarded to Emilie Murphy and Tom Palmer.
- *Prison Writings in Early Modern England*, an essay collection edited by Professors Bill Sherman (English) and Bill Sheils (History), received the inaugural Voyager Award at the 2009 MLA convention. The collection began its life as a CREMS conference in 2007 and was published as the June 2009 issue of the *Huntington Library Quarterly* (<http://caliber.ucpress.net/toc/hlq/72/2>). The Voyager Award is given by the Council of Editors of Learned Journals (CELJ) to the issue with the best coverage of the period 1500-1800. From the judges' citation: '*Prison Writings in Early Modern England* reflects on a neglected literary genre devoted to marginal, often stigmatized experience, organizing and focusing for the reader a dazzling array of literary and documentary texts of the period, and situating them in the cultural politics and poetics in which they participated more, and much more eloquently than we knew. The articles in this issue cover the whole period from More to Bunyan, capture the experience of both men and women, spies and dissenters and inventors, and most importantly allow those writing about incarceration to speak for themselves across the centuries in ways that humanize the prisoner and query the social structures to which they were subject. Beautifully conceived and executed, *Prison Writings in Early Modern England* is a profoundly informative and humane work.'
- We co-sponsored the Annual Patrides Lecture (Dept of English): this lecture series was established to honour the distinguished Renaissance scholar CA Patrides, who taught at York from 1963 to 1981, and past speakers form a veritable Who's Who of Renaissance Studies. This year's lecture was delivered by Anthony Grafton (Princeton) on 'Jewish Books and Christian Readers: Another Renaissance.'



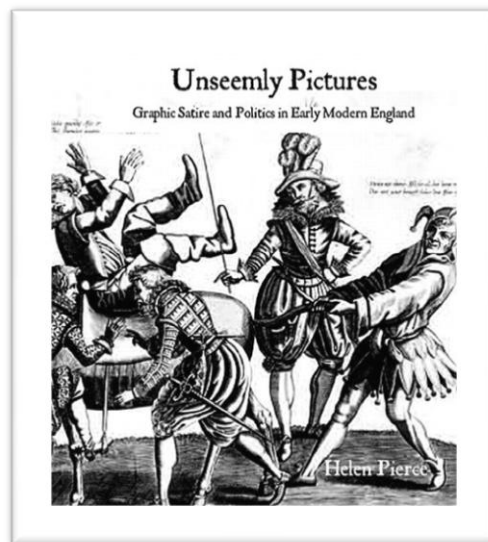
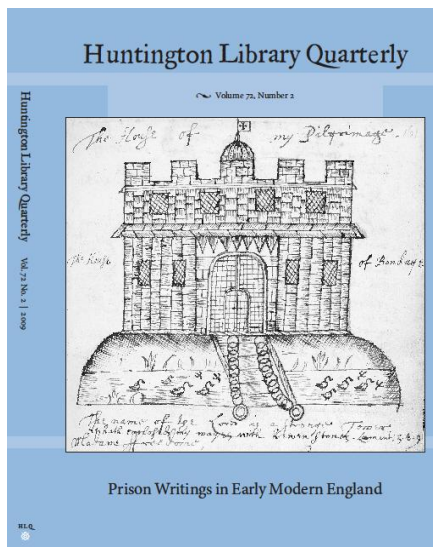
Castle Howard Mausoleum Ceiling



Berrick Saul Building



Rachel Willie, Tamsin Badcoe and Varsha Panjwani after their PhD graduation ceremony



- We launched an annual public seminar at the National Centre for Early Music, to combine research and performance on some aspect of the early modern musical world. Our first event featured Chris Marsh (Belfast) on 'Music and the People in Early Modern England,' with musical examples performed on the fiddle.
- We successfully applied for a 3-year AHRC Collaborative Doctoral Award on the early history of the Castle Howard library and its influence on the creation of the estate, and Hannah Moor takes up the position in October 2009. Hannah was in the first cohort of the CREMS MA and comes back to York after two years working at the Bodleian Library and Ashmolean Museum.
- Dr. Piers Brown won a Canadian-funded SSHRC two-year postdoctoral award and joins us in October 2009 to work on John Donne's library and reading practices.
- We co-hosted Professor Helen Hills's AHRC Research Network on 'Exoticizing Vesuvius (Topography and Culture in Neapolitan History, c.1500-present),' now being developed as an international network/society for Neapolitan Studies.
- We co-hosted 'Shakespeare Configured,' a 2-day international conference looking at new approaches to the textual and visual morphology of Shakespeare from the earliest quartos to Manga comics. The event was co-sponsored with the English Dept at the University of Bergen and there will be a follow-up conference in October 2010 at the CNRS in Montpellier, with the aim of producing a book, developing electronic resources and building a postgraduate research network.

Looking Ahead

- We have an exciting programme of international conferences in the works. In July 2010 we will host the biennial international conference of the Society for Renaissance Studies (<http://www.york.ac.uk/crems/srsconference>). Over three days, conference delegates from nearly 20 countries will present more than 200 papers in some 50 panels and, in addition to plenary lectures by Quentin Skinner, Iain Fenlon and Penelope Gouk, there will be workshops on publishing and research funding and tours of historic buildings around the city. In September 2010 Cordula Van Wyhe will run a conference on Rubens and the Human Body. And in July 2011 Kevin Killeen will mount a major international conference to mark the 400th anniversary of the King James Bible.
- We are developing a strong cluster of people and projects related to the history of libraries and archives--building on the arrival of Hannah Moor and Piers Brown and taking advantage of our contacts with the Borthwick Institute, Minster Library, Yorkshire Country House Libraries Project and other partners in the UK and abroad. Kevin Killeen (English) is part of a major research application devoted to Thomas Browne which would involve a mini-project on reconstructing Browne's library; Bill Sherman and Bill Sheils will soon be submitting a large-scale research grant application on

'Archbishops and their Books: Archiepiscopal Libraries in Post-Reformation England'; and CREMS staff and students have begun to meet as a 'Library History Working Group' to discuss key readings and share work in progress. On 18 March 2010 we will host the annual Thomas Browne Seminar and the topic this year is 'Early Modern Libraries.'

We look forward to building on our accomplishments and to expanding our range of activities as we work to enhance the knowledge and appreciation of a crucial period in British, European and Global history. We welcome inquiries from potential students, partners or donors about any of the activities described above and below.



Tristan Bottom, Emilie Murphy and Kim McDowell
after their MA graduation ceremony

PARTICIPATING STAFF

With home department, research interests and selected activities for 2008-09

KEITH ALLEN (Philosophy) ~ Philosophy of Mind, Locke, Descartes

JUDITH BUCHANAN (English) ~ Shakespeare, film, performance

Publications

Shakespeare on Silent Film: An Excellent Dumb Discourse (Cambridge: CUP, 2009)

Judith Buchanan with Alex Newhouse, 'Sanguine mirages, cinematic dreams: things seen and things imagined in the 1917 Fox feature film *A Tale of Two Cities*', in Jones, C., McDonagh, J. and Mee, J. (eds.), *Charles Dickens, 'A Tale of Two Cities' and the French Revolution* (Houndsmill, Basingstoke: Palgrave-Macmillan, 2009), pp.146-165

STUART CARROLL (History) ~ Religion, violence, community in Europe

Publications

Martyrs and Murderers: The Guise Family and the Making of Europe (Oxford: Oxford University Press, 2009)

Research papers and seminars

'The Duel' - Plenary Lecture, Society for the Study of French History, Annual Conference, July 2009

'The Rise and Fall of the Franco-British Empire' - Student History Society, NUI Galway

Media

'Bookbound' Dublin City Radio, September 2009

JOHN COOPER (History) ~ Religion, propaganda, monarchy in England

Publications

Henry VIII: Arms and The Man, JPD Cooper, G Rimer, T Richardson (eds.), (Royal Armouries, 2009)

Historical consultant, 'Henry VIII: Dressed to Kill' exhibition (Tower of London, 2009)

MICHAEL CORDNER (Theatre, Film & TV) ~ Renaissance/Restoration Drama

SIMON DITCHFIELD (History) ~ Counter-Reformation Italy, perception and use of the past

Publications

'Thinking with saints: sanctity and society in the early modern world', *Critical Inquiry*, 35, (2009), pp. 552-584

'Plasmare il suono. Il culto dei santi e la musica (sec. XVI-XVIII)' in *Sanctorum: rivista dell'associazione per lo studio della santità, dei culti e dell'agiografia*, 6

(2009), pp. 7-128, edited and wrote the introduction to section of four essays by scholars from the US and Italy

Research and conference presentations

Member of discussion panel on: Lee Palmer Wandel's *The Eucharist in the Reformation* (2006) and discussant at a session in honour of the Italianist Anne Jacobson Schutte (Professor Emerita, University of Virginia), both at the Sixteenth Century Studies Conference St Louis, Missouri, October 2008

Paper: 'Thinking with saints' to the Denys Hay Seminar, University of Edinburgh, March 2009

Contributing speaker at the plenary session in honour of John Bossy, Sixteenth Century Studies Conference, Geneva, May 2009. Also acted as respondent and chair at a session on early modern Italy

Conference and workshop organisation

Co-organiser of the workshop: *Renaissance Visions of Christian Origins* held at Calvin College, Grand Rapids, Michigan, October 2008

ZIAD ELMARSAFY (English) ~ Political discourse, encounters with Islam, Sufism

Publications

The Enlightenment Qur'an: The Politics of Translation and the Construction of Islam (Oneworld, 2009)

JONATHAN FINCH (Archaeology) ~ Historic landscapes, church archaeology

ANTHONY GERAGHTY (History of Art) ~ English architecture and architectural drawing

Fellowships and grants

Visiting member of Lincoln College Oxford, writing a history of Wren's Sheldonian Theatre, financed by the British Academy Research Development Fund

Public lecture

'Christopher Wren and the Restoration' Chichele Lecture, All Souls College Oxford, May 2009

KATE GILES (Archaeology) ~ Civic and ecclesiastical buildings in England

Publications

'Buildings and objects', in C Richardson (ed.) *Everyday objects. Medieval and Early Modern Material Culture and Its Meaning*, (2009)

NATASHA GLAISYER (History) ~ Commercial/consumer culture in England

HELEN HILLS (History of Art) ~ ‘Baroque’, gender, devotion, architecture in Italy

Publications

‘Abitare l’architettura istituzionale: alla ricerca del sacro domestico nei monasteri post-tridentini italiani’, in Candace Smith & Chiara Sirk (eds.), *Soror Mea Sponsa Mea: Arte e musica nei conventi femminili in Italia tra Cinque e Seicento* (Bologna: Il Poligrafo, 2009), pp. 23-48

‘The Housing of Institutional Architecture: searching for a domestic holy in post-Tridentine Italian convents’, in S Cavallo, S Evangelisti (eds.), *Domestic and Institutional Interiors* (Ashgate, 2009), pp. 119-152

Research papers and conference presentations

‘The Matter of Holiness: San Gennaro’s Blood and the Treasury Chapel, Naples’, in *Piety & Topography: Neapolitan Culture*, AHRC Neapolitan Workshop, York, 3 April 09

‘W.G. Sebald and T.J.Clark: some considerations’, ‘Il Palazzone’, Cortona; Harvard University, Ecole Normale Superieure, Paris & Scuola Normale, Pisa, 21-23 May 2009

Conference and workshop organisation

‘Exoticizing Vesuvius’ (Topography & Culture in Neapolitan History c.1500-present), 3 AHRC funded workshops, co-organised with M Calaresu, Workshop 1: 12 January 2009 (Cambridge): *Exoticizing Vesuvius? The historical and intellectual formation of Neapolitan historiography*; Workshop 2: 3 April 2009 (York): *Topography and Piety: Naples Afflicted*; Workshop 3: 18 September 2009 (Cambridge): *Objects of Collecting in Naples and Naples as Object of Collecting, 1708-2008*

Organiser & chair of ‘*Precious Stones & Other Materials*’, Study Day of the Research School for Architectural History and Theory, 3 June 2009

Fellowships and grants

‘Exoticizing Vesuvius’ (Topography & Culture in Neapolitan History c.1500-present), AHRC Workshops Award 2008-09 with Dr M Calaresu, Cambridge

‘Forms of Holiness in Baroque Naples’, AHRC Research Leave Scheme Award 2008-09

Other

Director of the Research School for Architectural History & Theory

MARK JENNER (History) ~ History of the body, conceptions of cleanliness, London

Research papers and conference presentations

Plenary Respondent, *Theory and Method in the History of Medicine*, Postgraduate Conference Wellcome Centre for the History of Medicine, UCL June 2009

AMANDA JONES (Borthwick Institute for Archives) ~ Archives/palaeography, popular protest

AMANDA LILLIE (History of Art) ~ Art and architecture in Italy, Florentine villas

Publications

‘Fiesole: locus amoenus or penitential landscape?’ in Olschki (ed.) *I Tatti Studies, Essays in the Renaissance*, (Florence, 2008), Vol. XI, pp. 11-55

‘Titian, Portrait of a Woman known as “La Schiavona”, c.1510-12’, in Penelope Curtis (ed.) *Sculpture in Painting*, (Exhibition catalogue, The Henry Moore Foundation, Leeds, 2009, ISBN 978-1-905462-28-5), pp. 80-83

Research papers and conference presentations

‘Artists interpreting Water in Fourteenth and Fifteenth-Century Tuscany’ invited paper at 3 day international conference *Le civiltà delle acque dal Medioevo al Rinascimento*, organised and hosted by the Centro Studi Leon Battista Alberti in Mantua, Italy (October 2008)

JEANNE NUECHTERLEIN (History of Art) ~ Northern European art

Publications

‘Seeing different pictures in different scales of research: the case of early Netherlandish painting’ in *International Journal of the Humanities* 6:8 (2008), pp. 9-17

Research papers and conference presentations

‘Reformation anti-typology’, Renaissance Society of America, Los Angeles, March 2009

‘Reconstructing the lives of Burgundian court artists’, Late Medieval French Studies Conference, York, July 2009

JON PARKIN (Politics) ~ Hobbes, political thought and reception of political ideas

Publications

‘Toleration, Past and Present’ (with Tim Stanton), *British Academy Review* 11, 2008, pp. 12-14. I continued to work on the edited volume *Natural Law and Toleration*, arising out of a British Academy Conference last year.

Positions held

Head of Department of Politics

GRAHAM PARRY (English) ~ Milton, Laudian culture, literature and the visual arts

Publications

‘The Antiquities of Warwickshire’ in Christopher Dyer and Catherine Richardson (eds.), *William Dugdale, Historian, 1605-1686*, (Woodbridge, The Boydell Press, 2009), pp. 10-34

‘Thomas Browne and the Uses of Antiquity’ in Reid Barbour and Claire Preston (eds.), *Sir Thomas Browne: The World Proposed* (Cambridge University Press, 2008), pp. 63-80

‘Henry Vaughan: A Laudian Exile in Wales,’ in *Scintilla: the Journal of the Vaughan Society* (University of Wales, Cardiff, 2009), Vol. X, pp. 260-72

Book Reviews: *The Guardian*, *Apollo*, *The Seventeenth Century*, *Literature and History*, *The Antiquaries’ Journal*, *The Journal of the Ecclesiological Society*

Research papers and conference presentations

‘Edward Lhwyd: The Premier Antiquary of Wales’, keynote speech at the Edward Lhwyd Tercentenary Conference, National Library of Wales, Aberystwyth, August 2009

‘The Great Tew Circle’ at The Seventeenth-Century Conference, University of Durham, July 2009

Public lectures

‘Ceremonies and Church Furnishings in the time of Archbishop Laud’ University of Hull, December 2008

‘The First British Voyage to Japan’ Yamanashii University, Japan, February 2009

‘The Significance of The Great Tew Circle’ University of Durham, May 2009

Fellowships and grants

Visiting Research Fellow, University College, University of Durham, April-July 2009

JOHN ROE (English) ~ Petrarch, Machiavelli, Shakespeare

Publications

‘Style, versatility, and the politics of the epistles’, in AD Cousins and Alison V Scott (eds.), *Ben Jonson and the Politics of Genre* (Cambridge University Press, 2009)

‘The Renaissance in Literature’, in Robert Clark and Cristina Sandru (eds.), *The Literary Encyclopedia* (online publication, August 2009)

‘Shakespeare’s Sonnets and Poems’, in H-G Roloff (ed.), *Editionen in der Kritik III*, (Berliner Beiträge zur Editions-wissenschaft, vol. 8, September 2009)

Research papers and conference presentations

‘Machiavelli and the “Marprelate” Texts’, seminar paper delivered at the *Shakespeare Association of America* Conference, Washington, D. C., April 2009

‘Exile as homecoming in Shakespeare's *As You Like It*, Petrarch's Exile poems, and Machiavelli's Letter to Vettori’, panel paper delivered at the *British Shakespeare Association* Conference, King’s College, London, September 2009

RICHARD ROWLAND (English) ~ Renaissance and Classical drama, editing and performance

Research papers and conference presentations

‘Into the Badlands: Thomas Heywood's *A Woman Killed with Kindness*’, invited paper, University of Oxford, Drama and Performance Seminar, December 2008

'Thomas Heywood and the Archives', invited paper, University of Warwick/Shakespeare Institute, 'Shakespeare and the Archives' Conference, April 2009

PETER SEYMOUR (Music) ~ Baroque/Classical music, performance, rhetoric

JAMES SHARPE (History) ~ Social and cultural history, witchcraft and crime

Publications

'Violence and Sir John Reresby', in Annika Sandén (ed.), *Se Människan: Demografi, Rätt och Hälsa-en Vänbok till Jan Sundin*, (Linköping: Författarna, 2008), pp. 93-110

'Histoire de la Violence en Angleterre (XIIIe-XXe Siècles)', in Laurent Mucchielle and Pieter Spierenburg, *Histoire de la Homicide en Europe de la Fin du Moyen Âge à nos Jours*, (Paris: La Découverte, 2009), pp. 231-48

Research papers and conference presentations

'New Ways of Writing Crime: Violent Offences and Newspaper Reporting in Northern England in the Eighteenth Century', conference invited paper for 'Letters before the Law, 1640-1789', at the William Andrews Clark Memorial Library, University of California at Los Angeles, 3-4 October 2008

ERICA SHEEN (English) ~ Shakespeare, film studies, law and literature

Publications

Shakespeare and the Institution of Theatre: The Best in this Kind (Palgrave 2009)

BILL SHEILS (History) ~ English Reformation, agrarian and urban space

Publications

'Polemic as piety: Thomas Stapleton's *Tres Thomae* and Catholic Controversy in the 1580s', *Journal of Ecclesiastical History*, 60 (2009), pp. 74-94

“Getting on” and “getting along” in parish and town: English Catholics and their neighbours' in B Kaplan, R Moore, H van Neiroop, J Pollman (eds.), *Catholic Communities in Protestant States: Britain and the Netherlands 1580-1720* (Manchester UP, 2009), pp. 67-83

History 94, issue 3, (July 2009), edited with A Walsham, special issue with papers from the Reformation Studies Colloquium held at York, April 2009

Prison Writings in Early Modern England, edited with William J Sheils as issue 72:2 of the Huntington Library Quarterly (June, 2009)

Positions held

Head of Department of History

President of the Ecclesiastical History Society

President of Ecclesiastical History Society for the year 2008-9, conferences in Galway and London on the theme, 'God's bounty? The Church and the Natural World' to be published in 2010

BILL SHERMAN (English) ~ Books and readers, travel writing, Renaissance drama

Publications

Used Books: Marking Readers in Renaissance England, paperback edition (Philadelphia: University of Philadelphia Press, 2009)

Prison Writings in Early Modern England, edited with William J Sheils as issue 72:2 of the Huntington Library Quarterly (June, 2009)

'Shakespearean Somniloquy: Sleep and Transformation in *The Tempest*,' in Margaret and Thomas Healy (eds.), *Renaissance Transformations: The Making of English Writing, 1500-1650* (Edinburgh: Edinburgh University Press, 2009), pp. 177-91

'Digging the Dust: Renaissance Archivology,' in Leonard Barkan, Bradin Cormack, and Sean Keilen (eds.), *Forms of Renaissance Thought: New Essays on Literature and Culture* (Basingstoke: Palgrave Macmillan, 2009), pp. 246-60

'Of Anagrammatology,' in *Literature and Pseudoscience, English Language Notes* 47:2 (Fall/Winter 2009), pp. 139-48

'Patents and Prisons: Simon Sturtevant and the Death of the Renaissance Inventor,' in WH Sherman and WJ Sheils (eds.), *Prison Writings in Early Modern England, Huntington Library Quarterly* 72:2 (June 2009), pp. 239-56

'Ben Jonson,' 'Gabriel Harvey,' and 'Biblioteca Palafoxiana,' in Michael F. Suarez, SJ and HR Woudhuysen (eds.), *The Oxford Companion to the Book* (Oxford: Oxford University Press, 2009)

Research papers and conference presentations

'"Standing Upon Points": Early Modern Punctuation and Modern Editors,' 'New Directions in Editing,' a conference marking the retirement of Barbara Mowat at the Folger Shakespeare Library, Washington DC, 31 May 2009

'Method and Madness: The Collections of Walter Conrad Arensberg,' Bard Graduate Center Book Arts Lecture, New York, 13 April 2009

Keynote speaker, 'Reading Material: Technology, Text & Interpretation,' Chetham's and John Rylands Libraries, Manchester, 23 January 2009

'Shakespearean Somniloquy: Sleepy Language in *The Tempest*' to panel on 'Sleep and Dreams in Shakespeare', Shakespeare Association of America Annual Meeting, Washington DC, 9-11 April 2009

Conference organisation

Organised 'Shakespeare Configured' in association with Professor Stuart Sillars (University of Bergen), University of York, 9-10 October 2009

Organised 'Editing and Unediting Renaissance Drama,' University of York, 18 February 2009

Fellowships and grants

AHRC Collaborative Doctoral Award with Castle Howard (2009-12)

Positions held

Director of CREMS

HELEN SMITH (English) ~ History of the book, Renaissance literature, feminism

Publications

Entries on 'Plagiarism', 'Small Presses', and 'Tristram Shandy', in Michael Suarez and Henry Woudhuysen (general eds.), *The Oxford Companion to the Book* (Oxford, 2009)

Reviews for *Renaissance Studies*, *SHARP News*, *Modern Philology*, *THES*

Research papers and conference presentations

“‘My own small private library’”: US Armed Services Editions and the Culture of Collecting’, British Book Trade History Conference, Trinity Hall, Cambridge, July 2009

Invited to participate in a symposium on *The Print Culture of War*, as part of the British Academy sponsored project, ‘Transnational Histories of the Book: Europe 1800-1945’, Centre for the History of the Book, University of Edinburgh, March 2009

TIM STANTON (Politics) ~ Political philosophy, history of toleration, Locke

Research papers and conference presentations

‘Hobbes and Schmitt’, International Conference ‘The Challenge of Carl Schmitt: Human Rights, Humanitarianism, and International Law’, European University Institute, Max Weber Program and Department of History and Civilization, Cappella, Villa Schifanoia San Domenico di Fiesole, Florence, 29-30 June 2009

‘Locke, Liberty of Conscience and Toleration’, European Society for the History of Political Thought, Inaugural Conference, and invited as member of panel ‘Toleration in Early Modern Europe: Reappraising Grotius, Locke and Bayle’, European University Institute, Florence, 6-7 July 2009

‘On the idea of a public philosophy’, International Workshop ‘Democracy, Freedom and Imperialism: Debating James Tully’s *Public Philosophy in a New Key*’, European University Institute, Villa Schifanoia San Domenico di Fiesole, Florence, 21-22 September 2009

International collaborations

Core member of the Network, ‘Freedom and the construction of Europe’

Positions held

External auditor (elected), European Society for the History of Political Thought

TOM STONEHAM (Philosophy) ~ Metaphysics and epistemology, idealism, perception

Publications

‘Berkeley – Arguments for Idealism’, in Le Poidevin, Simons, McGonigal and Cameron (eds.), *Routledge Companion to Metaphysics*, (Routledge), pp.119-30

Research papers and conference presentations

‘Let the occult quality go’, at Philosophy Institute in Leiden University, Workshop on ‘Early Modern Philosophy and the Sciences’, 31st October, 2008

JONATHAN WAINWRIGHT (Music) ~ Italian/English music, performance, patronage, court culture

Publications

'Richard Dering: Motets for One, Two or Three Voices and Basso Continuo', in J. Wainwright (ed.), *Musica Britannica* 87 (Stainer & Bell, London, 2008)

Positions held

Head of Department of Music, University of York

GEOFFREY WALL (English) ~ Rabelais, Shakespeare, Milton, life-writing

CHRISTOPHER WEBB (Borthwick Inst for Archives) ~ Palaeography and archives, Reformation

HELEN WEINSTEIN (Institute for the Public Understanding of the Past) ~ Partnership projects with heritage groups, museums, galleries & the media

DAVID WOOTTON (History) ~ Intellectual history, medicine, politics, science, drama

Publications

'New Light on the Composition and Publication of the Sidereus Nuncius', *Galilaeana* 6 (2009), pp. 123-40

Review of Keith Thomas in the TLS

Research paper

Paper to Sussex Centre for Intellectual History

Media

Appearance on In Our Time, BBC Radio 4

Fellowships and grants

Leverhulme Trust Research Fellowship

CORDULA VAN WYHE (History of Art) ~ Netherlands/France, patronage, exile, court culture

Publications

“Death and Immortality in Rubens’ Ildefonso Altarpiece”, in Anselm Steiger (ed. et al), *Leichabdankung und Trauerarbeit im Zeitalter des Barock*, Daphnis. Zeitschrift für Mittlere Deutsche Literatur, vol. 38 (2009), pp. 217-276

SEMINARS AND COLLOQUIA

We met fortnightly in seminar rooms at the Borthwick Institute and the Burton Library and we attracted between 20 and 60 people, with a good mix of faculty and postgraduates along with some visitors from outside the university.

29 October 2008

Professor Alan Stewart (Columbia)

Francis Bacon and the Politics of Attribution

26 November 2008

Professor Peter H. Wilson (Hull)

The Character of the Thirty Years' War

10 December 2008

Dr Kevin Killeen (York)

'Chopp'd & Minc'd': Reading the Old Testament in Early Modern England

17 December 2008

Dr Sue Vincent (York)

Garments at the Body's Edge: Contextualizing Accessories

21 January 2009

Dr Martine van Ittersum (Dundee)

'Yes, books have spirit and life': Hugo Grotius and the Archaeology of Archives

4 February 2009

Dr Alex Bamji (Leeds)

Flights of Fantasy: Witchcraft & Catholic Reform in the Early Modern Venetian Empire

18 February 2009

CREMS Symposium on Editing and Unediting Renaissance Drama

Plenary Lectures by Prof Neil Taylor (Roehampton) and Dr Sonia Massai (King's College London)

Position papers by Bill Sherman on Punctuation, Richard Rowland on Performance and Mike Cordner on Editorial (un)certainity

25 February 2009

Dr Erica Sheen (York)

Shakespeare and the Institutions of Theatre

13 May 2009

Professor Michael Hunter (Birkbeck)

The 'Decline of Magic' Reconsidered: The Role of the Royal Society

27 May 2009

Professor Victor Houlston (Witswatersrand/Oxford)

Filling in the Blanks: Catholic Hopes for the Elizabethan Succession, 1591-1603

3 June 2009

The Thomas Browne Seminar

Speakers included Iain McClure (King's College London), Edward Paleit (Exeter), Mark Jenner (York), Simon Howes (Oxford), and Angus Gowland (University College London)

10 June 2009

Professor John Bossy (York)

The Devotional Politics of Lord Henry Howard, 1584-96

17 June 2009

Public Research Seminar at the National Centre for Early Music

Dr Chris Marsh (Queen's, Belfast)

Music and the People in Early Modern England

EVENTS ACROSS CENTRES

We have begun to develop projects that bring together students and scholars at the University of York's various humanities centres: while CREMS has facilitated work across the disciplines we are also keen to encourage work that crosses traditional period boundaries.

4 March 2009

CMS/CREMS Special Seminar, 'Reading Across the Medieval/Renaissance Divide'
Professor Brian Cummings (Sussex), Saint Augustine and the History of Reading:
From Post-Medieval to Prenaissance

Dr David Rundle (Oxford), Reading and Other Uses of Books: Humfrey, Duke of Gloucester vs. John Tiptoft, Earl of Worcester

12 May 2009

CECS/CREMS Special Seminar

Professor James Collins (Georgetown), 'East' meets West: Constitutions and the Flow of Ideas in Early Modern Europe and America



13 May 2009

Postgraduate outing to Rievaulx Abbey, Rievaulx Terraces and Nunnington Hall

INTERDISCIPLINARY TAUGHT MA

Our third cohort on the new MA in Renaissance & Early Modern Studies swelled to eight full-time and two part-time students: Rachel Allenby, Tristan Bottom, Sarah Clark, Matthew Hunter, Emilie Murphy, Tom Palmer and Amy Pitts from the UK, Soo Hyun Chung from S Korea, Kimberly McDowell from USA and Teerapa Pirohakul from Thailand. They all took a team-taught module on methods and issues, chose three other MA seminars from the departments associated with CREMS, and wrote a 15-20,000 word dissertation on a very wide range of topics:

- John Aubrey and his Social and Cultural Contexts
- Marriage and Monarchy in the Caroline Body Politic
- Religion, Science and Progress in the Early Modern Utopia
- The Conformity of John Dove, D.D.
- Ireland the English Nation under the Tudors
- Images of Protection and intercession in the panels painted for the Siense offices of the Biccherna and Gabella
- Mary Ward and Obedience in the Counter-Reformation
- Food and Clothes in the Diary of Samuel Pepys
- Banquets and Social Exclusion in 15th- and 16th-Century Italian Cities.
- Representations of Infants in Early Modern Medical Literature



MA visit to Castle Howard

CREMS FILM CLUB

The CREMS Film Club was run by Nick Moon (PhD candidate in English), offering regular screenings of Renaissance-themed films to a dedicated group of enthusiasts throughout the year.